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Wash Techniques and Dilution Scale

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- Instructions:**
1. Shake bottle of Soft FX thoroughly for 30 seconds before each use.
 2. Add the appropriate amount of pigment to your cap and then fill the rest of your cap with Soft FX. Use a toothpick to blend/mix for 30 seconds. How much Soft FX verses how much pigment will be determined by the result you want to achieve. The more Soft FX added, the sheerer and more powdery the pigment will be.
 3. Although Soft FX was formulated to stay blended with your pigments, it is recommended that you stir occasionally especially if you tend to work slower.

- Dilution Scale:**
- 25%** As you can see on the above dilution scale, adding 25% Soft FX does not dilute your pigment enough to create a significant difference. It will however, soften and lessen the density of your pigment just a bit.
- 50%** Adding 50% Soft FX will reduce the solid effect by half. This dilution level will leave a nice medium powdery Result. I use this dilution quite often.
- 75%** Adding 75% Soft FX to your pigment will dilute it down so you will get a very sheer, powdery effect....super soft and sheer.

- Suggested Use:**
- Brows-** When your client has hair throughout and just needs a soft, powdery background, or if your client wants a softer effect in the bulb area. Use full strength pigments for your hair strokes and dilute the same pigment down by 50 -75% for the shading, beautiful effect.
- Eyeliner-** Create a multi-dimensional effect by using full strength pigment in lash line, 50% Soft FX, 50% pigment right above lash line and 75% Soft FX, 25% pigment above that...Stunning! Dilute your eyeliner pigment to sweep out the outer top corners. Use a diluted eyeliner pigment for the bottom or bottom inner corners.
- NOTE OF CAUTION: CARBON BLACKS ARE AT A MUCH HIGHER RISK FOR MIGRATION.**

**DILUTING A
SHOULD BE**

**CARBON BLACK DOES NOT LESSON THE RISK OF MIGRATION. ONLY EXPERIENCED ARTISTS
USING CARBON BLACKS, FULL STRENGTH OR DILUTED.**

- Lips-** Use Soft FX to create a borderless lip. Dilute your lip pigment by 75% to outline a lip when your client does not want a defining lip line to show in the healed result. Create a blended lip by using full strength pigment around the border then using different dilution levels as you get closer to the center. This is a beautiful and artistic result.
- Areolas-** Use Soft FX to dilute your areola pigment of choice and lay down a nice foundation, then layer same areola pigment full strength on top to create depth and dimension. Use to dilute your areola pigment for soft outer edges.