

This is Teryn's custom Color Identification Chart (CIC). With permission from Li Pigments in 2012 she revised the original CIC to reflect her 8 year experience and knowledge of the pigment line. She went in to great detail to describe each color as well as how she mixes colors to obtain many other custom tones. This custom CIC is ONLY available through Girlz Ink. This CIC will help you learn this pigment line and feel confident about your choices. Marjorie Grimm was of great help and due to her experience with the line an important contributor.

Neutral signifies no substantial temperature bias. However, all color results are dependent upon skin undertones. Cool and warm designations indicate the basic temperature bias of the pigment's undertone.

A temperature designation does not necessarily indicate absolute cool or warm properties; rather that the primary bias leans toward either cool or warm. There are different degrees of cool and warm. Some cool pigments may be only slightly bias to cool or warm, whereas others may be very cool or warm. Each technician must work with Li Pigments and the client's individual skin undertones to determine the appropriate temperature bias of the correct pigment selection for each client.

Note on color descriptions: The second word describes the most influential Hue; the first word describes that color's influence. Example: brown-BLACK signifies the color is mainly black but has a brown influence.

For Best Results:

- ❖ Always shake pigment bottles very well before each use.
- ❖ Best way to shake...remove cap, place a clean gloved finger or clean paper towel over opening and shake for at least 30 seconds.
- ❖ Do not mix different pigment brands...critical to follow this rule.
- ❖ Always prevent cross-contamination by never dispensing color from bottle into pigment cup at contaminated workstation. Never handle bottles with contaminated hands.
- ❖ Securely cap bottles immediately after dispensing color.

Unopened containers of pigments have a shelf life up to 10 years from the date of manufacturing if kept in a cool, dry place and not exposed to any extreme temperatures or UV rays. Based on product ingredients the appropriate expiration date is given. For more information, please contact your Authorized Distributor of Aqua & Velvet.

Opened Containers should be discarded after one year.

FITZPATRICK SCALE	
Fitzpatrick I	Highly sun sensitive. Always burns, never tans. Example: Fair Red Heads w/ Freckles. Fitzpatrick I skin types may be warm or cool.
Fitzpatrick II	Very sun sensitive. Easily burns, rarely tans. Example: Fair complexion, fair haired Caucasians. Fitzpatrick II skin types may be warm or cool.
Fitzpatrick III	Sun sensitive. May burn, but will turn into golden tan. Example: Dark blonde to dark brown haired Caucasians, usually brown eyed. Although most Fitzpatrick III skin types are cool, some warm skin undertones do exist.
Fitzpatrick IV	Low sun sensitivity. May burn, but will quickly turn to dark brown tan. Example: Mediterranean with olive skin tone, some Asians. Most Fitzpatrick IV skin types are considered cool.
Fitzpatrick V	Low to no sun sensitivity. Very rarely burns, tans dark quickly. Example: Hispanics, some Asians, some Blacks. Most Fitzpatrick V skin types are considered cool.
Fitzpatrick VI	Will not burn, skin deeply pigmented. Example: Dark black skin. Fitzpatrick VI is considered to be a cool skin tone.

